

## **Examples of Scholarship and Creative Activity Creditable Toward Graduate Faculty Membership**

When considering an application for continued graduate faculty membership, the Graduate Council looks for evidence of contributions to graduate programs, quality teaching, and scholarship/creative activity. In evaluating scholarship and creative activity, the Council looks for evidence which will help them answer such questions as

- Is this person active within his/her academic discipline?
- Is this person recognized by both local and distant peers as an academically respected, productive member of the discipline?
- Does the person contribute new knowledge to the discipline?
- Is there an element of peer review in the scholarship and creative activity produced by the faculty member?

Examples of activities which would help the Council answer these questions include:

1. Publishing manuscripts in refereed journals or in symposium volumes.
2. Publishing refereed books.
3. Writing successful grant proposals which are funded by an outside source when a peer review or review board is used.
4. Presenting juried off-campus artistic or musical exhibits or performances.
5. Serving as editor of a refereed journal or book.
6. Presenting a paper at a regional, state, or national professional meeting when a review process is involved.
7. Participating in collaborative research projects which result in a product which is peer reviewed (e.g., professional paper, book chapter).
8. Participating in a radio or television program in which there is a screening or recommendation process for participants.
9. Presenting at a state, regional, national, or international professional meeting as an invited speaker.
10. Leading a professional field trip, workshop, or short course where participation is drawn from beyond the institution's traditional service areas.
11. Participation in research activities sponsored by professional organizations.
12. Serving as a referee for professional journals.
13. Serving as a chair or discussant on a panel at a state, regional, national or international professional meeting when a screening process is used for selection.
14. Publication of a book review in a professional journal.
15. Conducting or performing at an off-campus music convention/clinic where there is a screening or recommendation process for selecting participants.

16. Conducting or performing at a regional, state, or national music convention or clinic where there is a screening/recommendation process for participants.

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